CHAPTER 21

DECEMBER 29TH,
OSAKA EXPO STADIUM,
EMPEROR'S CUP
SEMI-FINAL.

MIHARA FC FUDEKAGE
VS.
GIGANTES TOKYO

25 MINUTES
FIRST HALF.

FENDING OFF DEFENDERS BEFORE PENALTY AREA.
CARLOS IS DRIBBLING!
IS HE GOING TO CUT IN?
INSIDE, THERE'S ....
9
2
HIDEKAGE

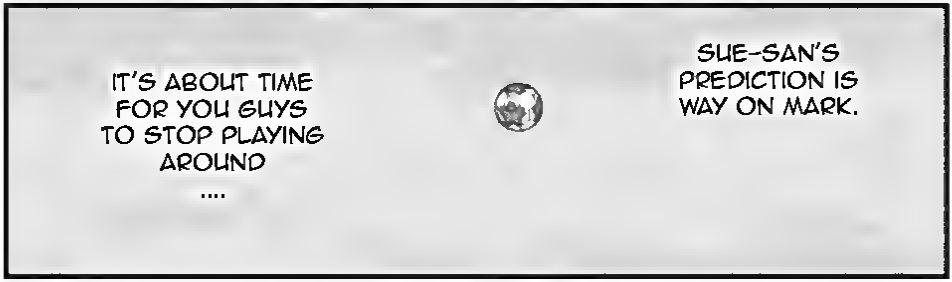
HIGH SCHOOL GIRL GOTOU APPROACHES. IS HE GOING TO CUT HER IN AS WELL?
WHAT ...?
ニッ
AH!
12
SATSUKA
GIGANTES
9
NO, LEFT! TO THE OUT-SIDE!
TO THE MOUTH!
IT WENT UNDER HER!
MOREOVER, IT ROTATED!

WAIT! KOBAYAKAWA STOPPED IT!
バシ
KENSHO, NICE!
OH
AW!
SO CLOSE!
BUT STILL, THAT WAS A GIGANTES-ISH TECHNIQUE CARLOS JUST SHOWED US.
HEY!
HEY!

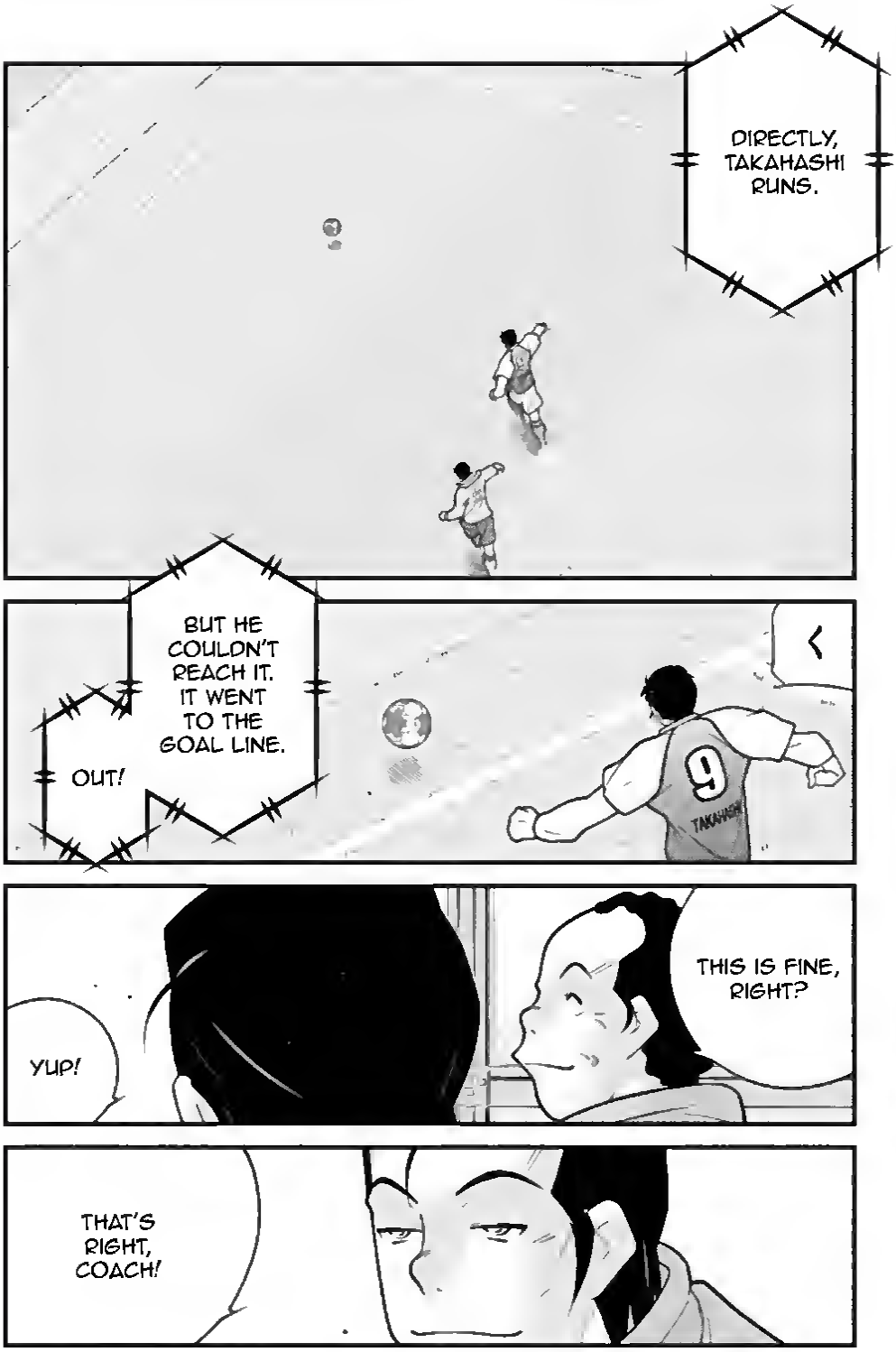
EVEN THOUGH YOU HAVE A GOOD SPOT, YOU USE YOUR OTHER FOOT TO PULL OFF A DIFICULT ROTATION UNDER HER LEGS....
COME ON, CARLOS!

HE'S ABLE TO CUT IN
WELL, I'D SAY THAT IT WAS DUE TO THE GOAL KEEPER'S REACTION BEING TOO GOOD.

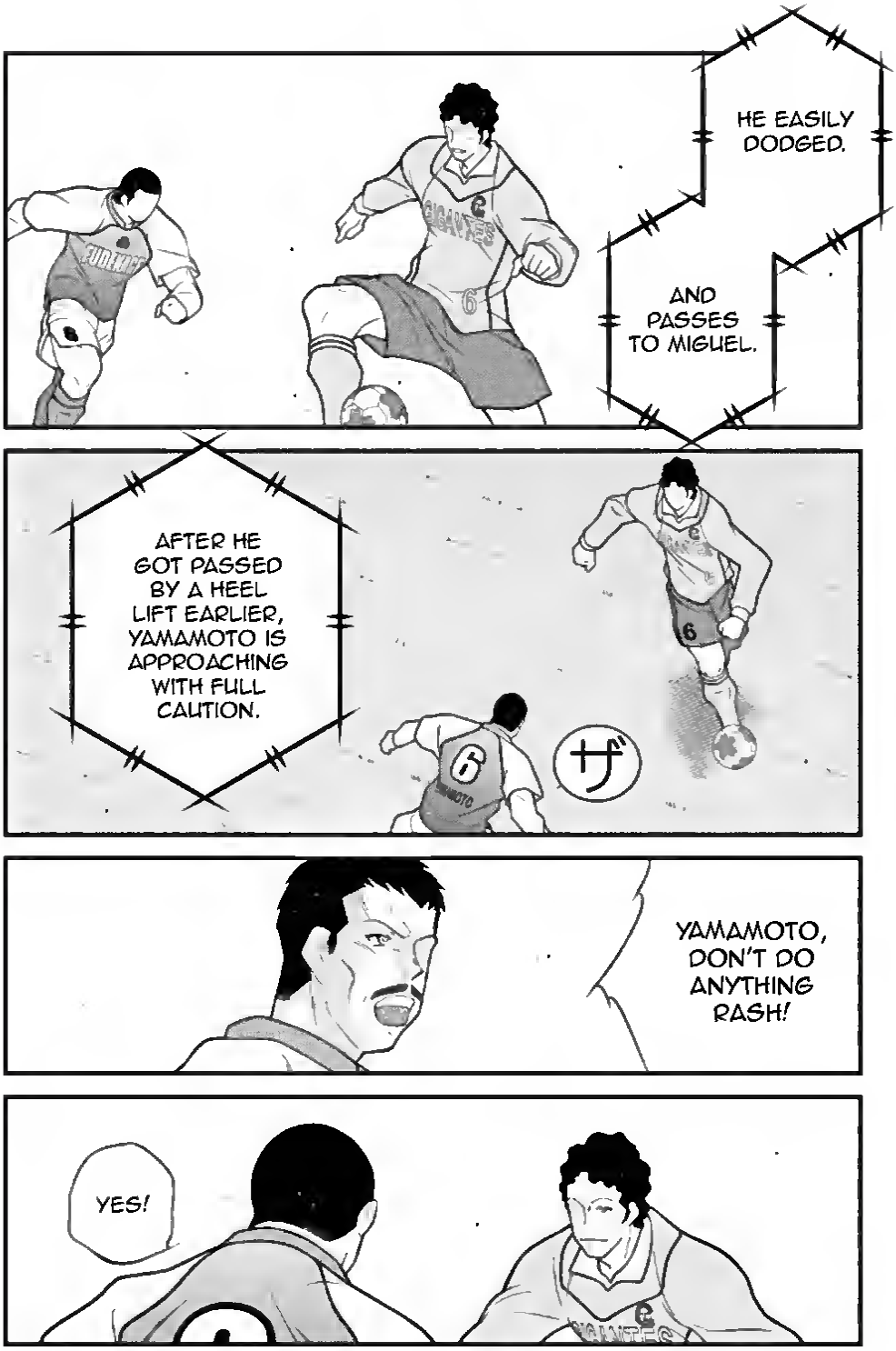
THOUGH IT SOUNDS LAME ....
HE DID THAT WITH A GIRL GUARDING IN FRONT OF HIM.


IT'S ABOUT TIME FOR YOU GUYS TO STOP PLAYING AROUND ....
SUE-SAN'S PREDICTION IS WAY ON MARK.

BECAUSE I NEED TO MAKE A COMEBACK ON THE FINAL IN NEW YEARS.
AND GO SCORE A GOAL ALREADY!
TANAKA HITS THE LONG BALL ....
SO HIGH!
RECEIVING THE BALL IS SUE.


DIRECTLY, TAKAHASHI RUNS.
BUT HE COULDN'T REACH IT. IT WENT TO THE GOAL LINE.
OUT!
9
TAKAHASHI
THIS IS FINE, RIGHT?
YUP!
THAT'S RIGHT, COACH!

THEN AGAIN, THIS IS WHAT GIGANTES HAD INTENDED TO DO BY LOWERING THEIR DEFENSE LINE.
HE RECEIVED KEEPER'S PASS SHOOT.
OH, WAIT!
TANAKA IS PRESSING ...
BUT,
WHAT?


HE EASILY DODGED.
AND PASSES TO MIGUEL.
AFTER HE GOT PASSED BY A HEEL LIFT EARLIER, YAMAMOTO IS APPROACHING WITH FULL CAUTION.
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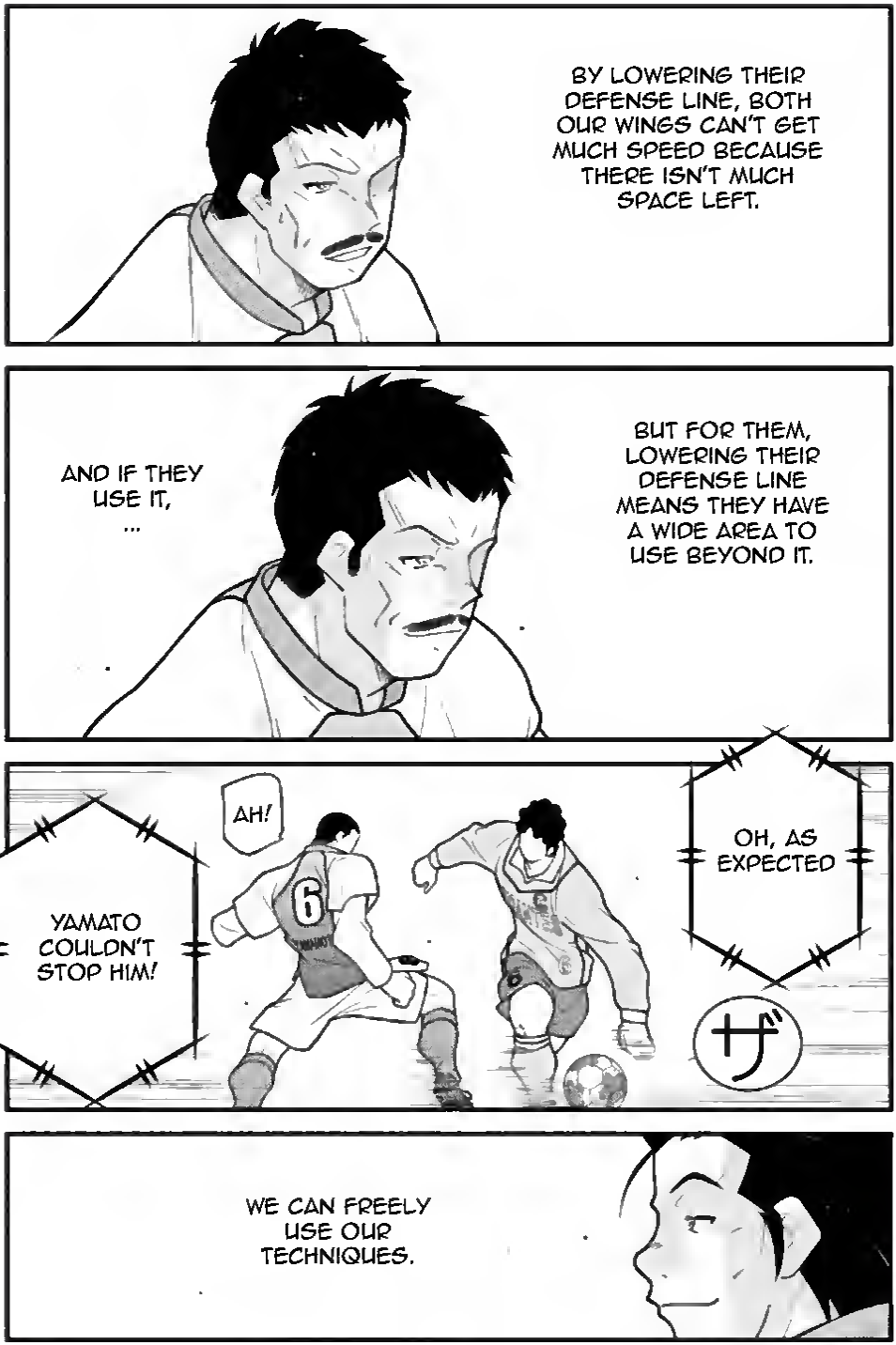
YAMAMOTO, DON'T DO ANYTHING RASH!
YES!


BY LOWERING THEIR DEFENSE LINE, BOTH OUR WINGS CAN'T GET MUCH SPEED BECAUSE THERE ISN'T MUCH SPACE LEFT.
AND IF THEY USE IT, ...
BUT FOR THEM, LOWERING THEIR DEFENSE LINE MEANS THEY HAVE A WIDE AREA TO USE BEYOND IT.
YAMATO COULDN'T STOP HIM!
AH!
OH, AS EXPECTED
WE CAN FREELY USE OUR TECHNIQUES.

HE KEEPS DRIBBLING.
SUE IS GUARDING YUKI, LEAVING MIGUEL FREE.
OOH!
AH, WAIT!
GOTOU MARCHES IN ...
GUDEKAGE
AH!
チラ
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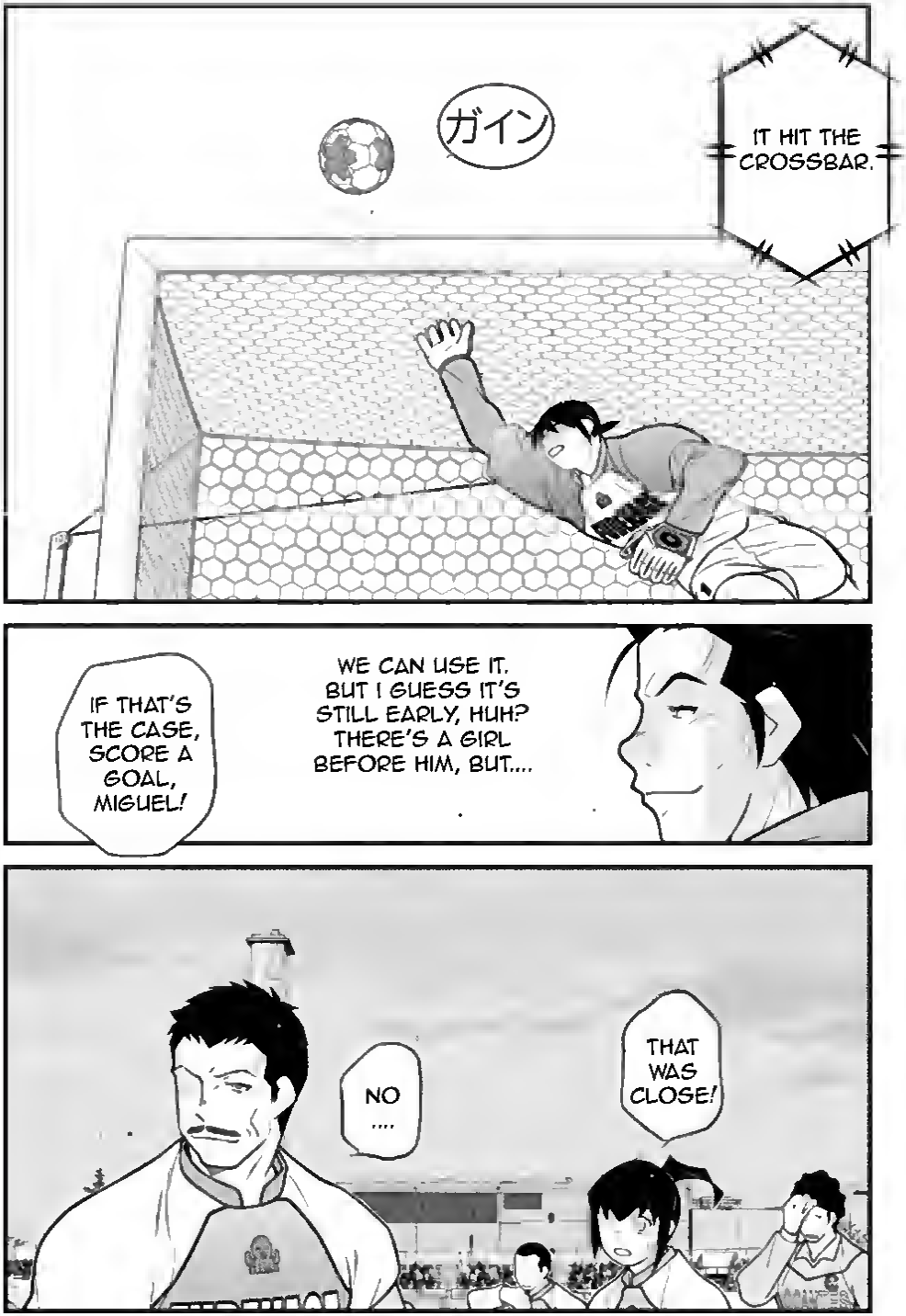
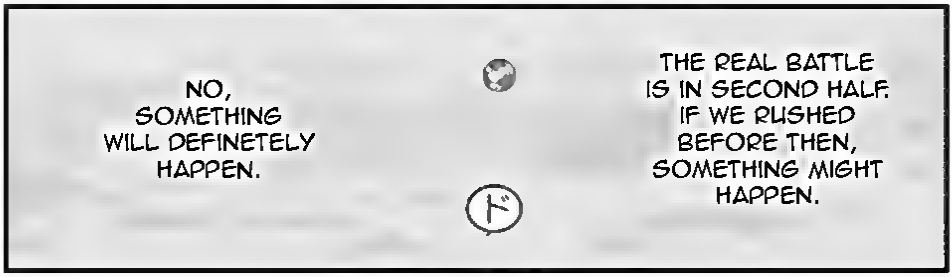
YUKI IS DASHING FORWARD.
ドゴ
WHOA!
OR SO IT SEEMS.
HE SHOOTS!
12
SATSUKA


ガイン
IT HIT THE CROSSBAR.
IF THAT'S THE CASE, SCORE A GOAL, MIGUEL!
WE CAN USE IT. BUT I GUESS IT'S STILL EARLY, HUH? THERE'S A GIRL BEFORE HIM, BUT....
NO ....
THAT WAS CLOSE!

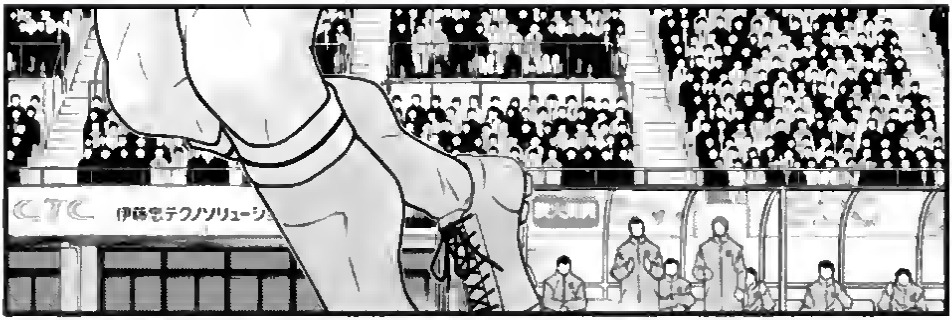
IF WE CAN KEEP THIS UP UNTIL THE END OF THIS FIRST HALF, WE HAVE A CHANCE OF WINNING THIS!
THIS IS JUST A WARM UP.
WHAT?
OH!
JUST DO WHAT YOU'VE BEEN DOING SO FAR: KEEP YOUR EYES ON THE BALL!
THE REAL BATTLE IS THE SECOND HALF.
ROGER!

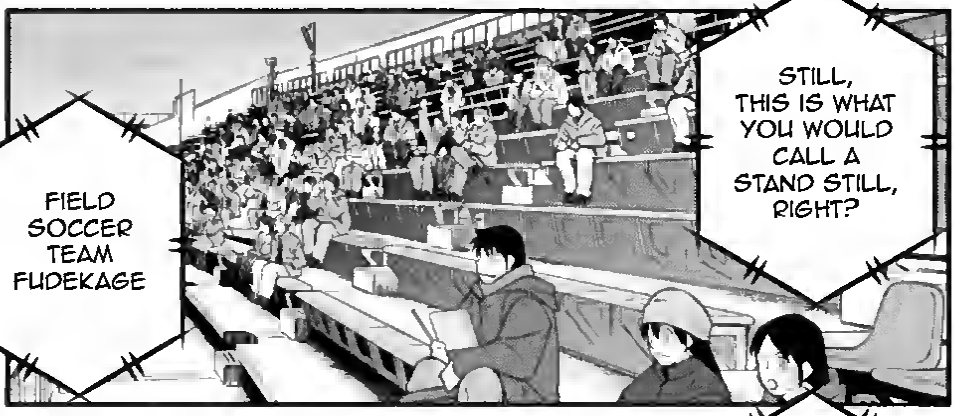
KENSHO, I MIGHT HAVE TO ASK YOU TO DO THIS ONE TO EIGHT TIMES.


NO, SOMETHING WILL DEFINETELY HAPPEN.
THE REAL BATTLE IS IN SECOND HALF. IF WE RUSHED BEFORE THEN, SOMETHING MIGHT HAPPEN.

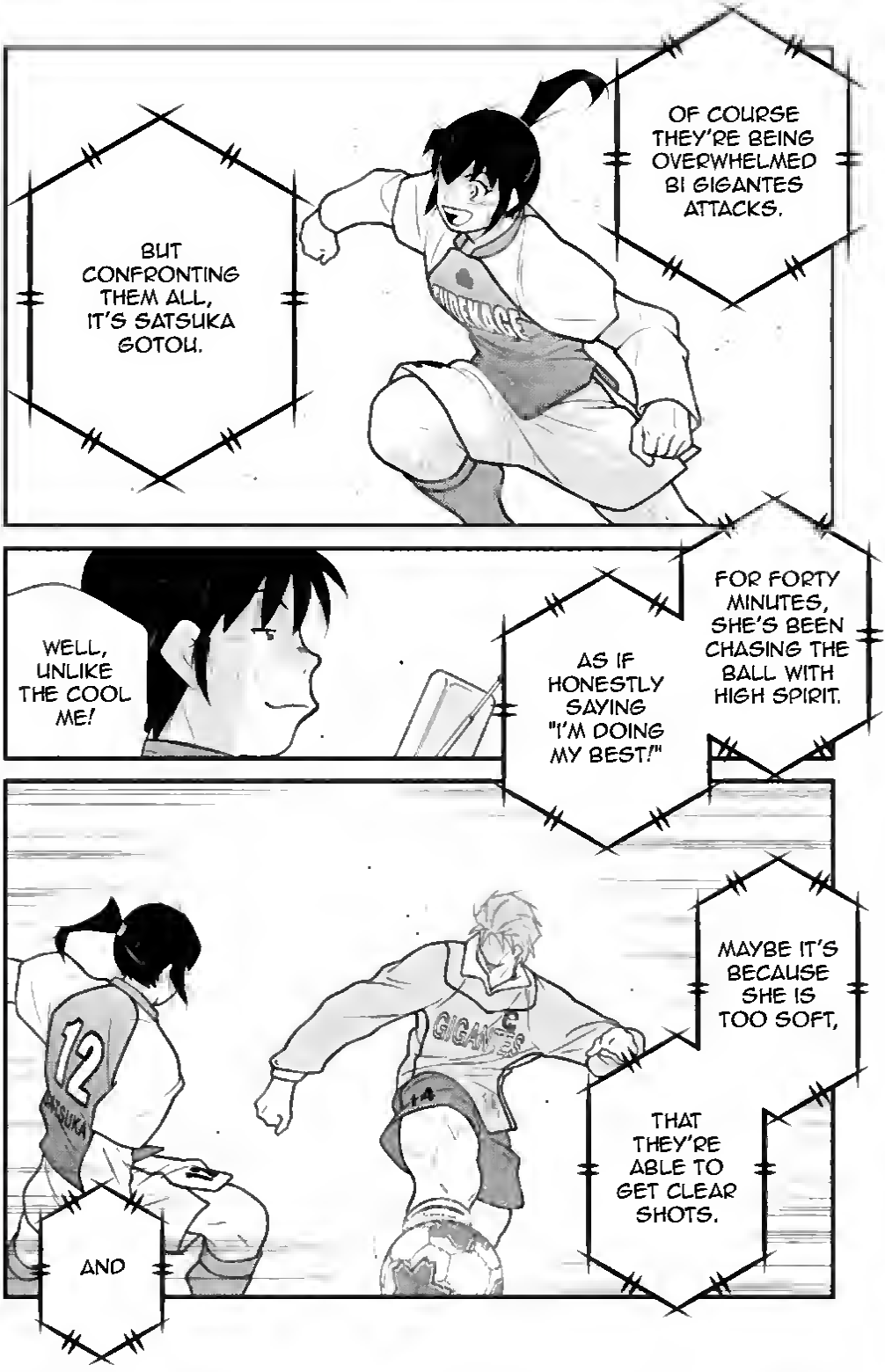
HIS PLAN.
THAT IS

BUT WE'LL MAKE IT THAT BY THE TIME YOU PLAY, THERE'S NOT MUCH TIME LEFT.
ADMIRAL, YOUR TURN WILL COME.

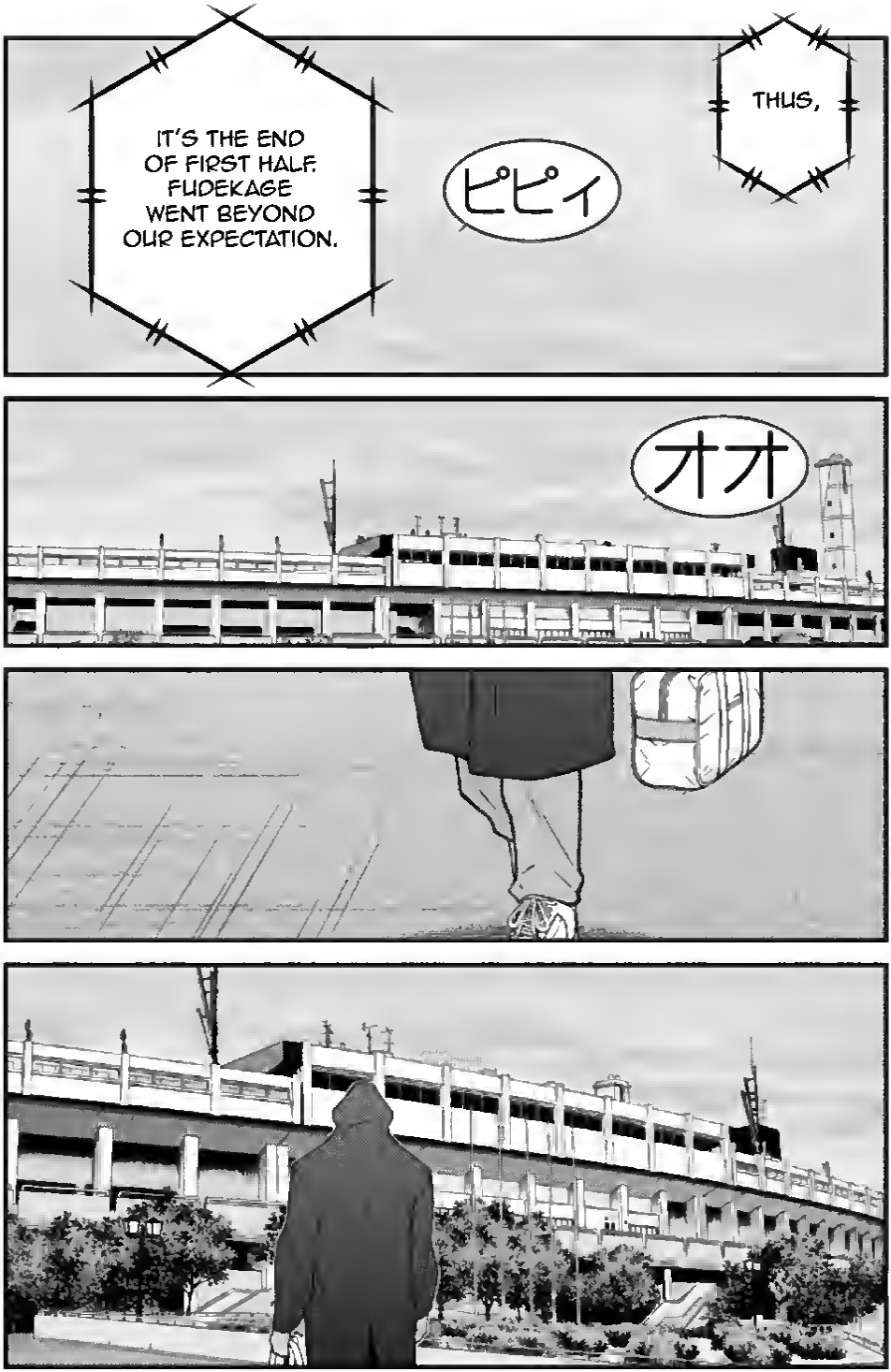



FIELD SOCCER TEAM FUDEKAGE
STILL, THIS IS WHAT YOU WOULD CALL A STAND STILL, RIGHT?

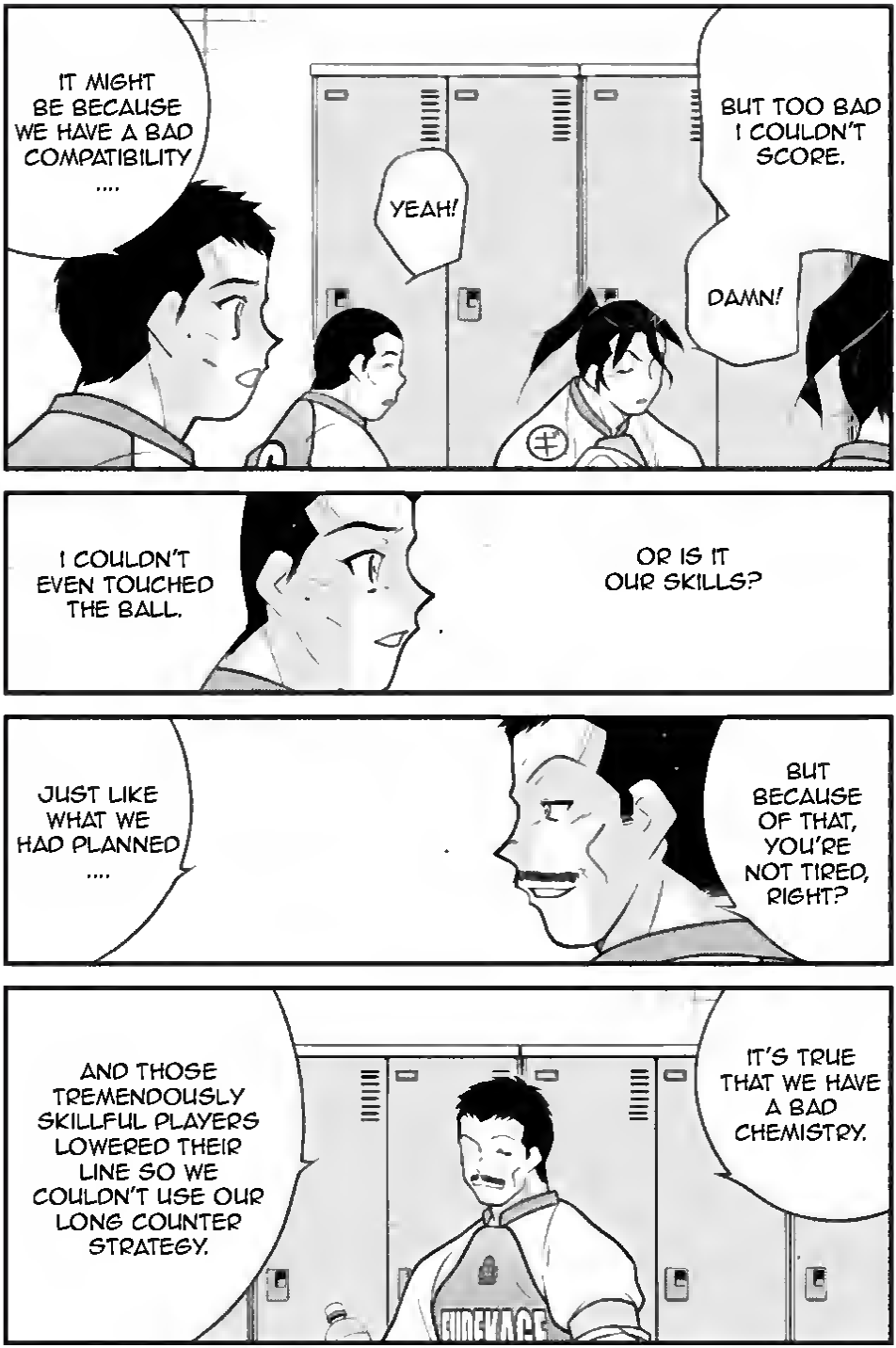
FOR FORTY MINUTES IN THE FIRST HALF.
SOMEHOW KEEPS THE SCORE 0-0 AGAINTS THE PRESTIGIOUS GIGANTES


OF COURSE THEY'RE BEING OVERWHELMED BI GIGANTES ATTACKS.
BUT CONFRONTING THEM ALL, IT'S SATSUKA GOTOU.
FOR FORTY MINUTES, SHE'S BEEN CHASING THE BALL WITH HIGH SPIRIT.
AS IF HONESTLY SAYING "I'M DOING MY BEST!"
WELL, UNLIKE THE COOL ME!
MAYBE IT'S BECAUSE SHE IS TOO SOFT,
THAT THEY'RE ABLE TO GET CLEAR SHOTS.
AND
12
SATSUKA
GIGANTES

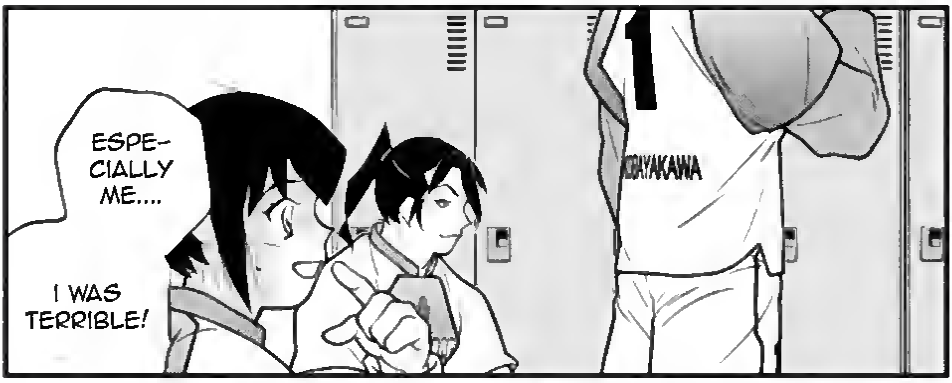
THIS TIME YUKI SHOOTS FROM THE MIDDLE.
BUT,
SATSUKA, YOU'RE DOING GREAT! I CAN STOP THEM ALL!
HE BLOCKED IT AS WELL.
Y...
YEAH!
DOES KEEPER KOBAYAKAWA EVER RUN OUT OF FINE SAVINGS?
オオ
AS EXPECTED, IT WAS DUE TO THIS PERSON.

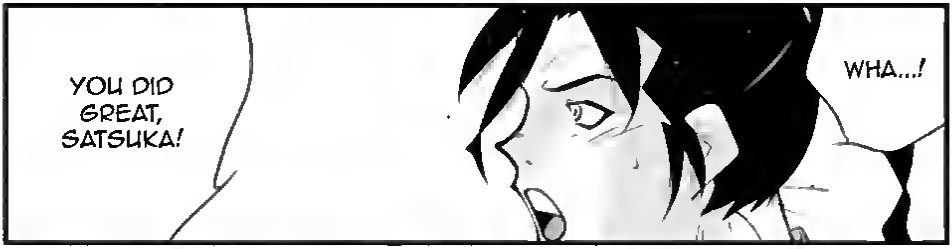

IT'S THE END OF FIRST HALF. FUDEKAGE WENT BEYOND OUR EXPECTATION.
ピピイ
THUS,
オオ

FUDEKAGE'S LOCKER ROOM.
1
KOBAYAKAWA
I'M EXHAU-STED!
プハア
GOOD WORK!
THAT WAS A NICE RUN!


IT MIGHT BE BECAUSE WE HAVE A BAD COMPATIBILITY ....
YEAH!
BUT TOO BAD I COULDN'T SCORE.
DAMN!
I COULDN'T EVEN TOUCHED THE BALL.
OR IS IT OUR SKILLS?
JUST LIKE WHAT WE HAD PLANNED ....
BUT BECAUSE OF THAT, YOU'RE NOT TIRED, RIGHT?
AND THOSE TREMENDOUSLY SKILLFUL PLAYERS LOWERED THEIR LINE SO WE COULDN'T USE OUR LONG COUNTER STRATEGY.
IT'S TRUE THAT WE HAVE A BAD CHEMISTRY.

SO THEY CAN USE THEIR SKILL EASILY. THAT'S OUR DIFFERENCE.
THEY HAVE THE PLAY SPACE ....


ESPE-CIALLY ME....
I WAS TERRIBLE!
1
OIKAWA


YOU DID GREAT, SATSUKA!
WHA...!

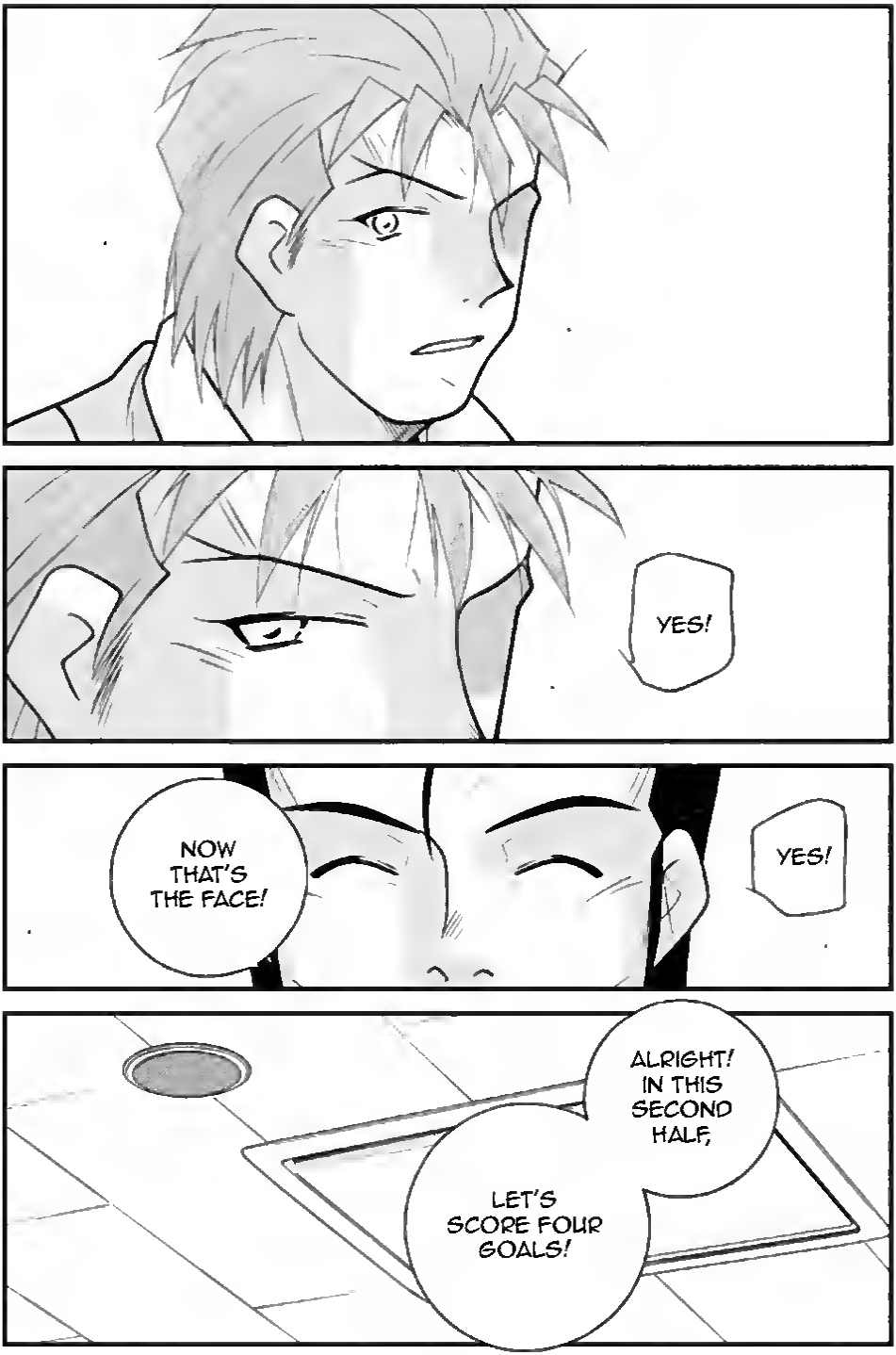
UH-HUH!
WHAT?
REALLY?

THANKS TO THIS YOUNG LADY HERE, THE STADUIM IS LOOKING AT US WITH WARM EYES. EVEN THE REFEREE IS FAIR.
HE'S RIGHT!
YEAH, THEIR TECHNICIANS WERE THINKING OF SHOWING OFF BY USING DIFFICULT SOCCER SKILLS.
ALSO,
YOU'RE SUCH A CUNNING OLD MAN!
SERIO-USLY,
EXAC-TLY!
DON'T CALL ME OLD MAN! I'M YOUR COACH!
HA! HA!

IF YOU CAN DO THAT, THEY WILL GOING TO USE MORE CHARMING TECHNIQUES. AND WITHOUT THEM KNOWING THAT ....
JUST KEEP IT UP FOR THE NEXT 20 MINUTES! NO, MAKE IT 30!
UMM, YES!
THEN THEY'LL RAISE THEIR DEFENSE LINE. AND ONCE THEY RAISED IT,
THEY'LL GET IMPATIENT.
WE CAN DO OUR SOCCER!
YEAH!

GIGANTES' LOCKER ROOM.
WELL, I THINK IT'S OKAY TO DO IT JUST LIKE THE FIRST HALF.
THAT IS ALL FROM ME.
MISAWA, DO YOU HAVE SOME-THING TO SAY?
BUT,
I THINK IT'S OKAY TO DO THE EXACT SAME CHARMING STYLE OF OUR PRESTIGIOUS GIGANTES AS THE FIRST HALF.

IT'S ABOUT TIME WE GET SERIOUS.
LET'S FOCUS ON YOUR AREA!
SIM! (YES!)
HA!
YES!
AS FOR RYO....
IT'S ABOUT THE OTHER THING. YOU KEEP SHOOTING FROM THE MIDDLE.
YES?
SPICE IT UP!


YES!
NOW THAT'S THE FACE!
YES!
ALRIGHT! IN THIS SECOND HALF,
LET'S SCORE FOUR GOALS!

T/N HE'S USING KANSAI DIALECT

どさ
HMM ...
WOW!
YOU'RE HUGE!
EVEN MORE THAN TSUNETO-SAN?
YUP!
ABOUT 5 CM.

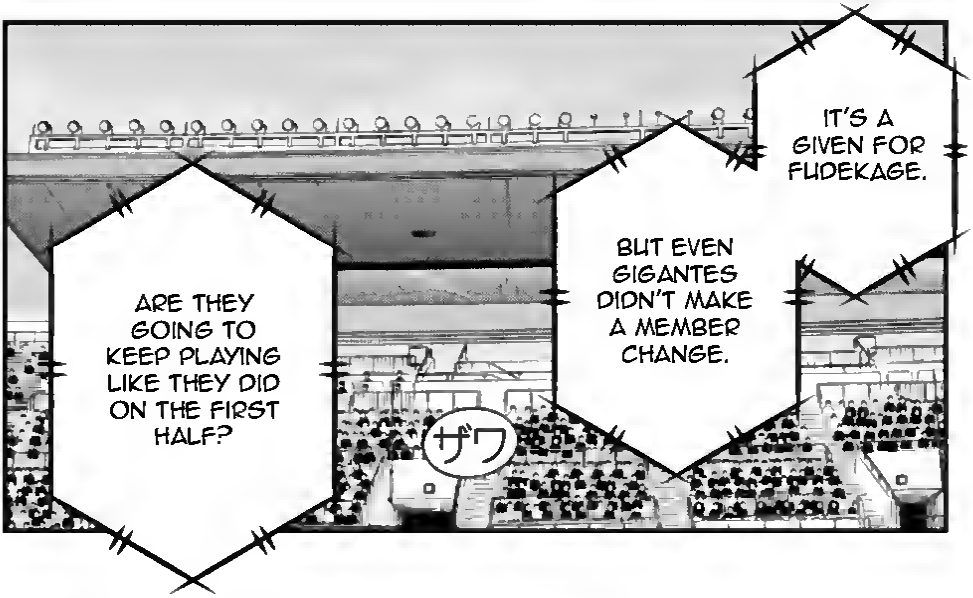
HEY!
SHOULDN'T THAT BE 196?
YOU SUBT-RACTED IT?
5 CM ....
SO YOU'RE 186?
ブン
NO!
I DIDN'T HIT YOU.
ブア
WHOA!
I'M DEAD!
DON'T TELL ME YOU'RE ....
196 ....
WAIT, WHAT?

SHH!
YOU SEE THIS HOOD?
BETTER BE QUITE!
IGNACIO DA SILVA!
UMM, YEAH!
WAIT, WHAT ARE YOU DOING HERE?!
パン

BUT, YOU SEE, THIS IS HOW YOU SUPPOSED TO DO IT.
OOPS! I ACCIDENTALLY CRACKED A JOKE!
YOU'RE SAYING I'M NOT SUPPOSED TO USE A BACKHAND?
ARE YOU LECTURING ME?
AM I REALLY GOING TO DIE?
FOR REAL?
I'LL MAKE SURE I WON'T USE BACKHAND NEXT TIME I CRACKED A JOKE.
THANKS!
ポン
YEAH! NORMALLY, WE'RE ALWAYS PLAYING THE IDIOT PART.
YOU REALLY NEED SOMEONE TO PLAY THE IDIOT PART IN A COMEDY ROUTINE!
YUP!
AH HAH!
OH WELL! YOU SEE, I'M....

WHAT?
NO-THING!
SECOND HALF IS STARTING.
DID YOU SAY SOME-THING?

OH, YOU'RE RIGHT!


IT'S A GIVEN FOR FUDEKAGE.
BUT EVEN GIGANTES DIDN'T MAKE A MEMBER CHANGE.
ARE THEY GOING TO KEEP PLAYING LIKE THEY DID ON THE FIRST HALF?
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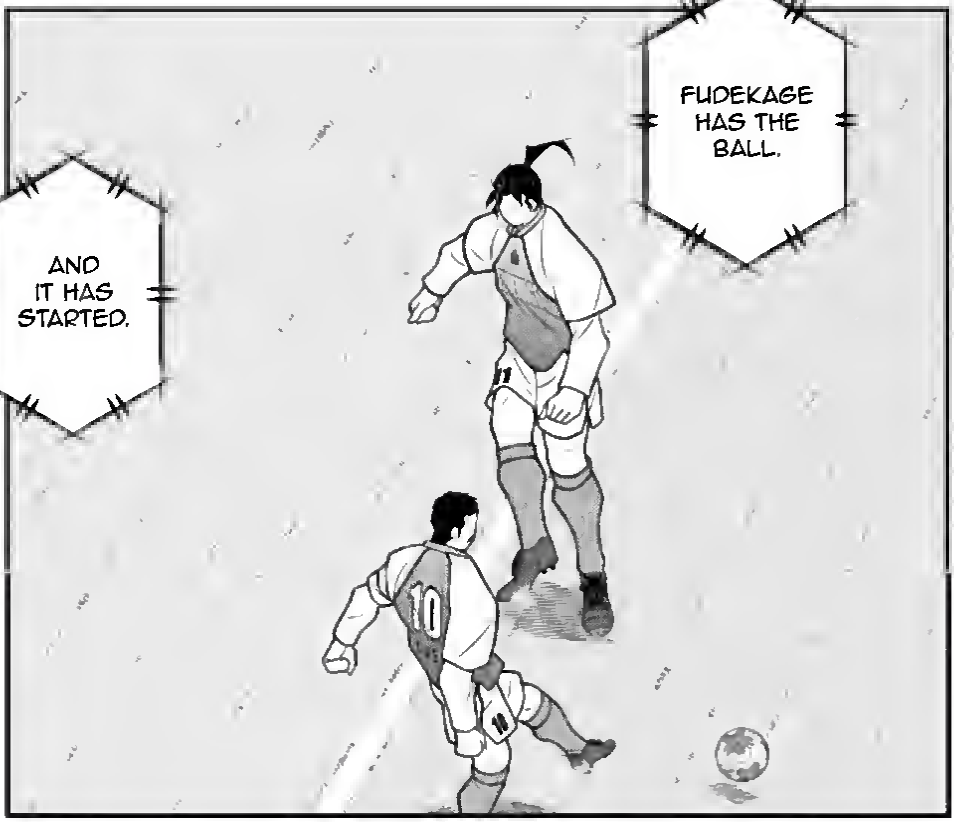
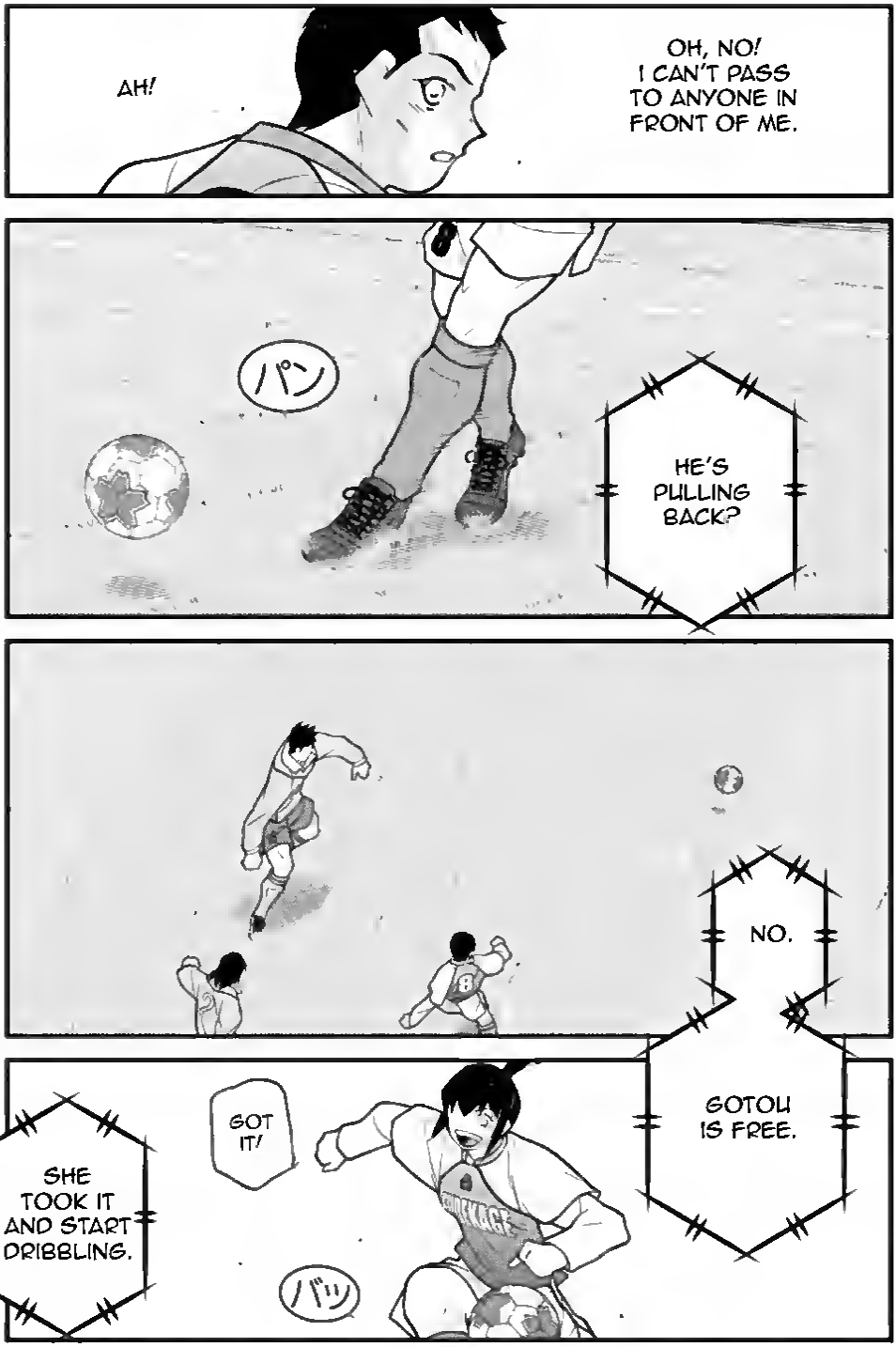
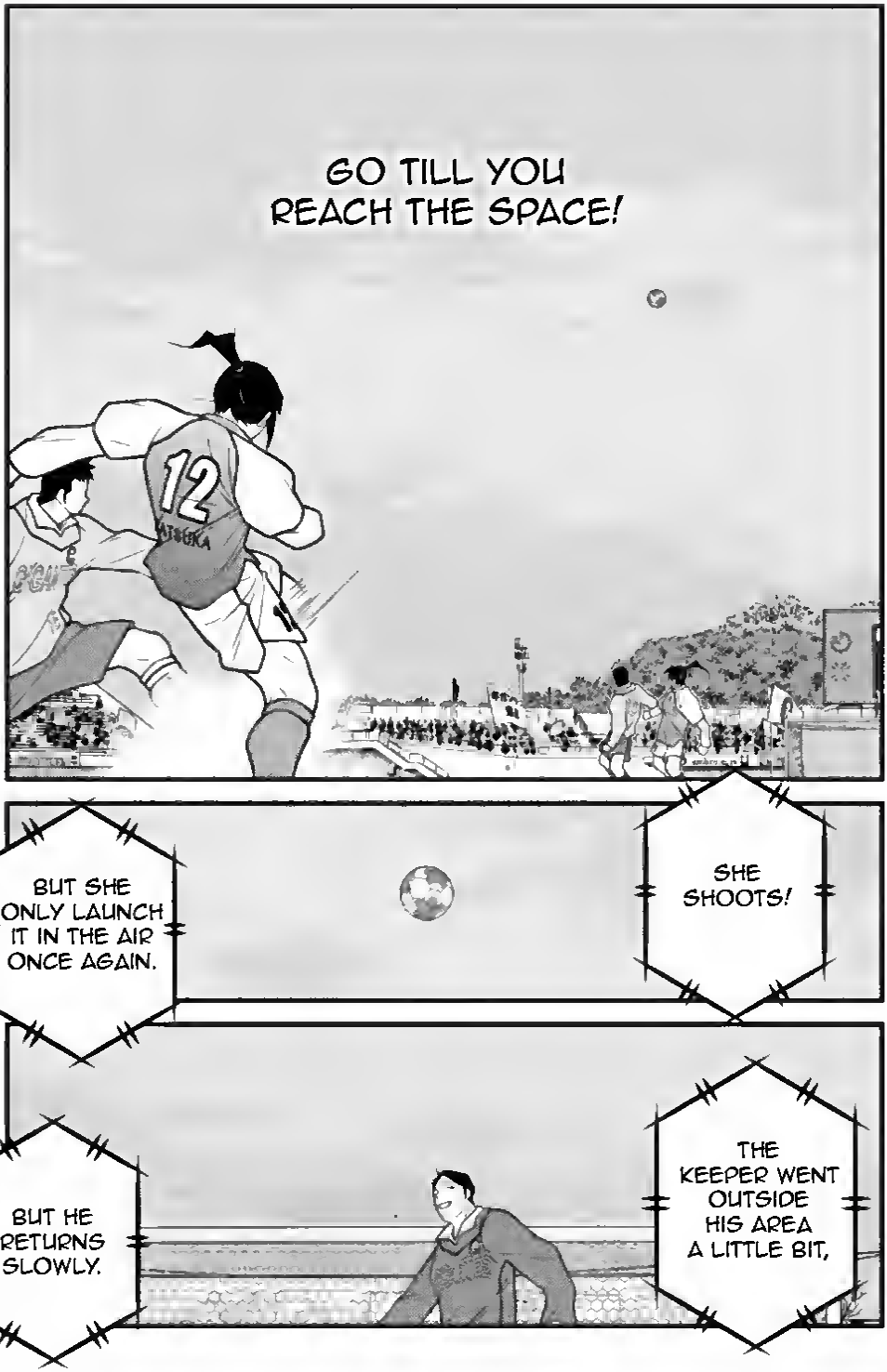


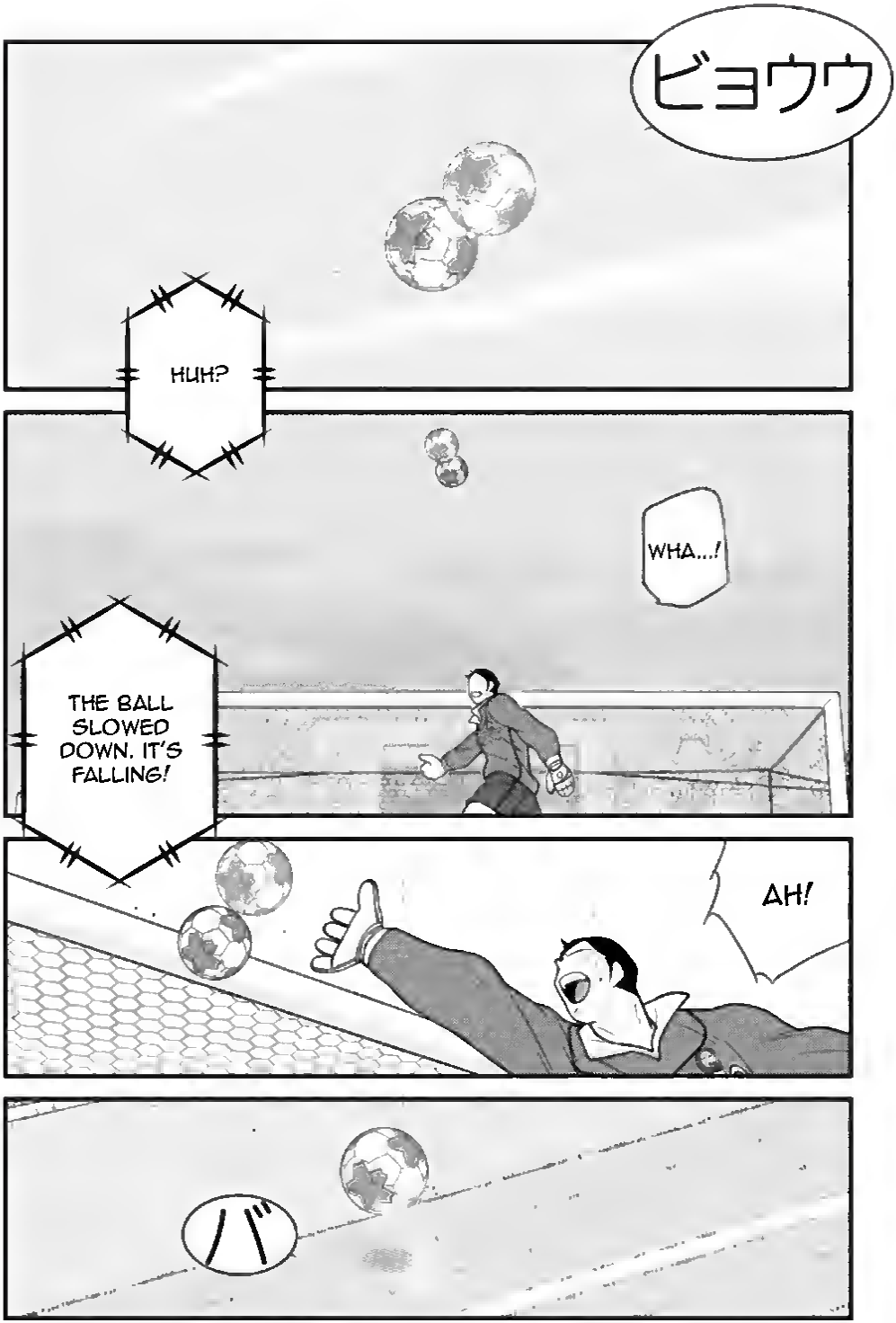
THUS, THE WIND BLEW.

FUDEKAGE PASSES THE BALL
TO LEFT WING MAEDA.
8
MAEDA
BUT,
HE CAN'T MAKE IT THROUGH.
8
MAEDA
ザ
UGH ....
EVEN THOUGH ASHIKAGA AND HOSHINA ARE APPROACHING LIGHTLY, MAEDA IS STOPPING CAUTIOUSLY.


AH!
OH, NO! I CAN'T PASS TO ANYONE IN FRONT OF ME.
パン
HE'S PULLING BACK?
NO.
GOTOU IS FREE.
GOT IT!
パッ
SHE TOOK IT AND START DRIBBLING.

ASHIKAGA COMES TO STOP HER ...
12
SATSUKA
WE CAN'T LET THEM HAVE IT. END IT IN ONE SHOT!
SATSUKA, KICK IT!
THAT'S
FROM THE START!
WHAT I WAS PLANNING
ドオ


GO TILL YOU REACH THE SPACE!
12
ATSUKA
SHE SHOOTS!
BUT SHE ONLY LAUNCH IT IN THE AIR ONCE AGAIN.
THE KEEPER WENT OUTSIDE HIS AREA A LITTLE BIT,
BUT HE RETURNS SLOWLY.

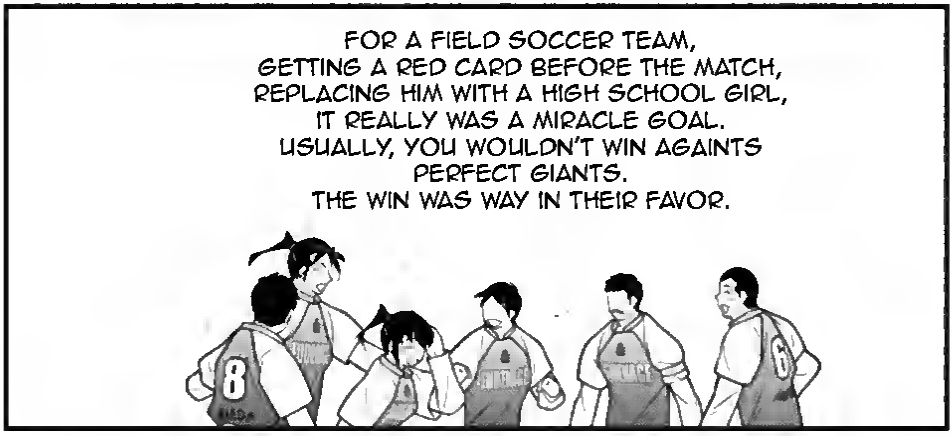

ビョウウ
HUH?
WHA...!
THE BALL SLOWED DOWN. IT'S FALLING!
AH!

WH... WHAT A SURPRISE!
ズサ
WHAT?
IT WENT IN ....
プニ
AH! IT DOESN'T HURT. MUST BE A DREAM!
WAS IT BECAUSE OF THE WIND?
ヴァ
EH? EH?!
SA-TSU-KA !!!
OR MAYBE IT WAS A GIFT FROM GOD?

THE FIRST GOAL OF THE MATCH IS BY FUDEKAGE'S HIGH SCHOOL GIRL.
SATSUKA GOTOU BY A LONG SHOOT.
オオ
WOW!
YEAH, GOTOU !!!!
DOES THAT MEAN SHE'S GETTING EVEN MORE POPULAR THAN ME?
WAIT ....
NICE ONE!
NAH! THAT'S JUST MEAN I SCORE THAT BY PROXY!

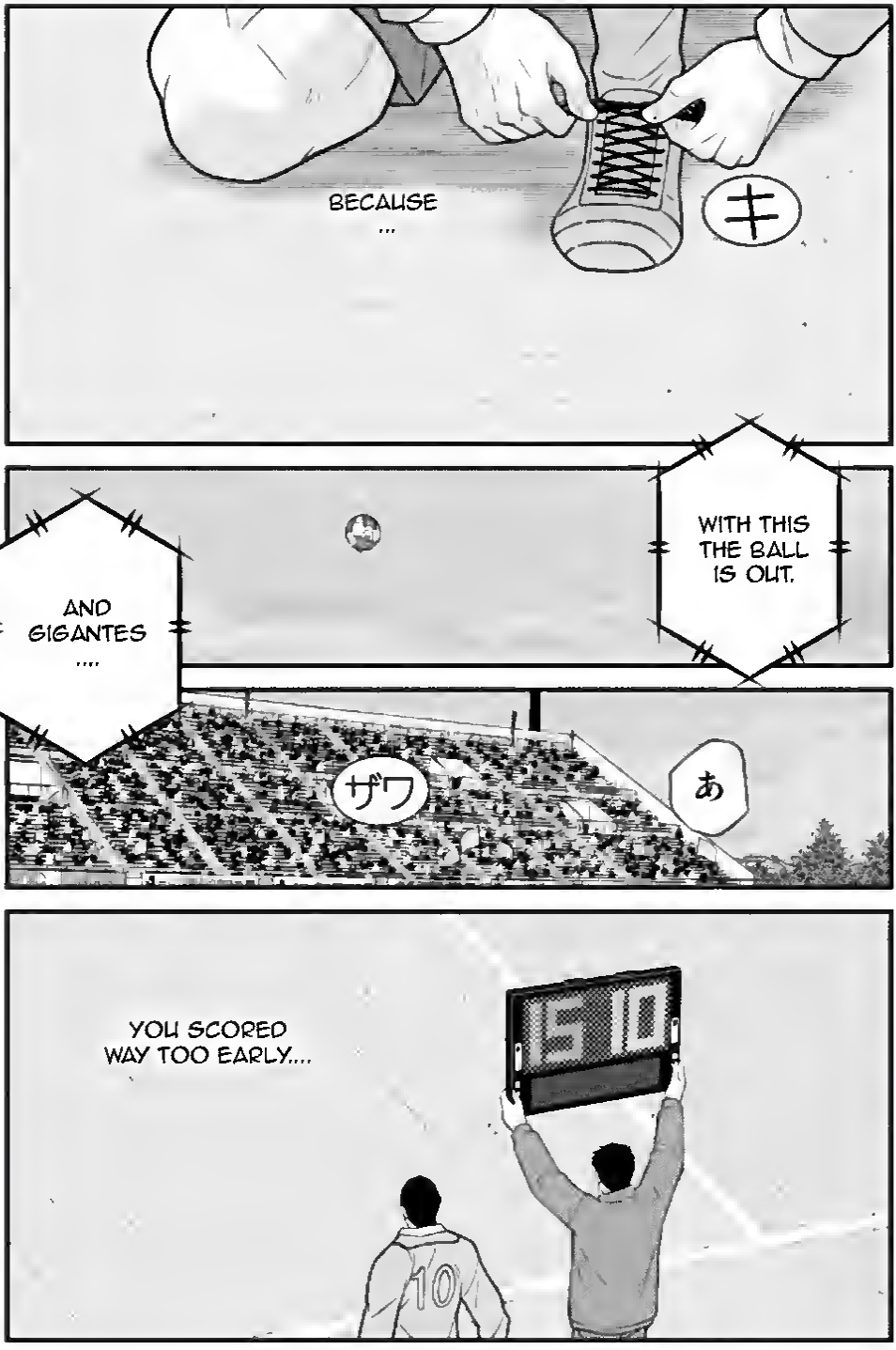
WHAT A MIRACLE! WITH JUST A SMALL GUST OF WIND CAUSING THE BALL TO CURVED. SUCH A MIRACLE SHOT!
ぐっ
天皇杯 準決勝
ギガンテス 東京
0 - 0
0 - 1
0 - 1
三原FC ふでかげ
FIRST GOAL AT THREE MINUTES IN SECOND HALF.
NO ONE THOUGHT THAT THEY'LL GET A LEAD START AGAINTS THE PRESTIGIOUS GIGANTES.
COACH!
ザ
TOKYO
SERIO-USLY?
HEY!
WHAT WAS THAT ABOUT!
ザ
TOKYO
YES! I HAVEN'T WARMED UP YET,
SO GIVE ME FIVE MINUTES!
AH! YOU'RE GOING, MISAWA?
EH?

ISN'T THIS A HUGE FLAG FOR ME? SHOULD I MAKE A GIANT KILLING? WE'RE PUTTING OUR NAME ON THE LINE AFTER ALL.
MY MY! SERIOUSLY!


FOR A FIELD SOCCER TEAM,
GETTING A RED CARD BEFORE THE MATCH,
REPLACING HIM WITH A HIGH SCHOOL GIRL,
IT REALLY WAS A MIRACLE GOAL.
USUALLY, YOU WOULDN'T WIN AGAINTS PERFECT GIANTS.
THE WIN WAS WAY IN THEIR FAVOR.

I HAVE TO CHANGE THAT WIND.
AS EXPECTED,

BUT DID YOU KNOW? THAT THE WIND IS NO LONGER FLOWING IN YOUR FAVOR.
SUE-SAN, MY TURN HAS INDEED COME.

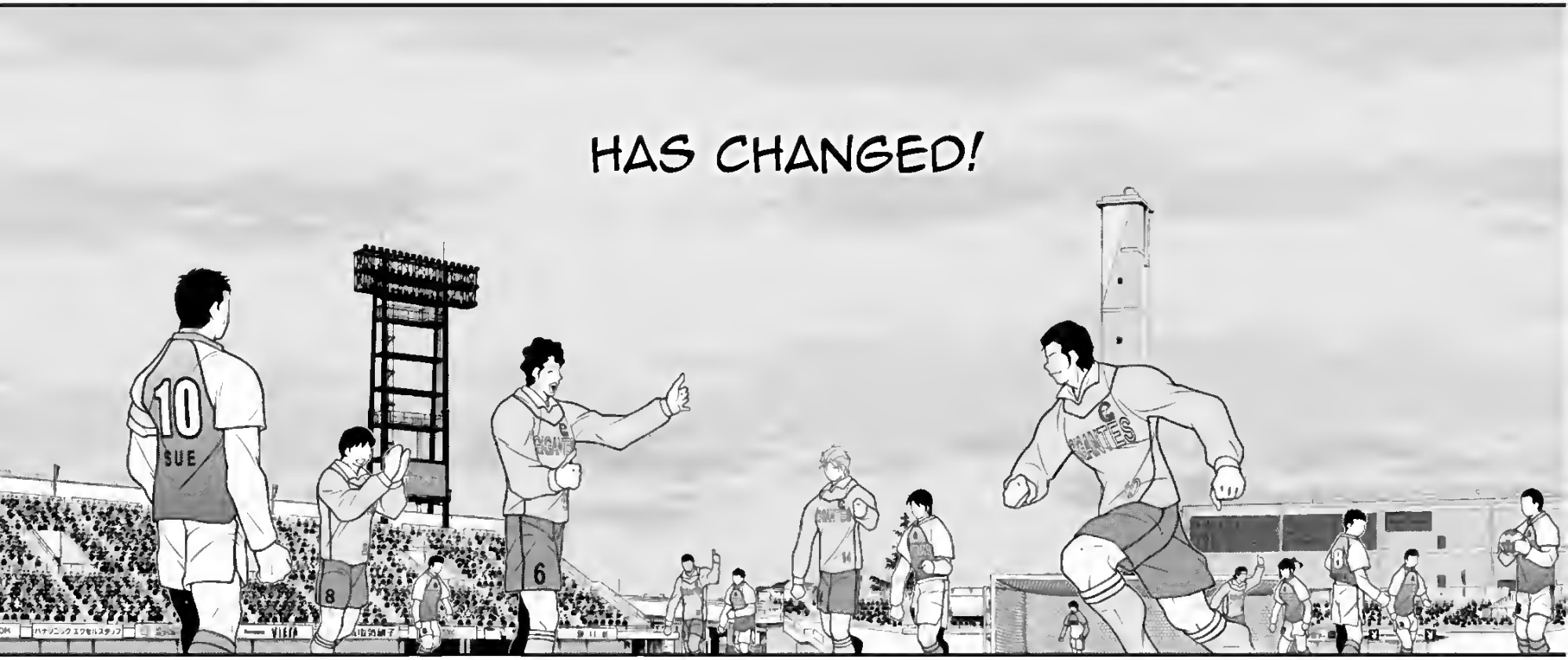

BECAUSE
...
キ
WITH THIS THE BALL IS OUT.
AND GIGANTES ....
ザワ
あ
YOU SCORED WAY TOO EARLY....
15 10
10

FINALLY LET ADMIRAL OSAMU MISAWA TO PLAY.
15
G
GIGANTES
IN PLACE OF NO. 15 ASHIKAGA.
オオオ
THE SPECTATORS ARE NOT ONLY FANS FROM OSAKA, BUT ALSO FROM TOKYO AND AROUND JAPAN AS WELL.
BUT EVEN IN OSAKA.
WHOA!
WHAT'S THIS? MISAWA IS REALLY POPULAR. HE'S ALSO POPULAR BACK IN HIROSHIMA THOUGH.

I WAS HOPING THAT THEY WON'T SCORE TOO EARLY.
HUH?
PUTTING HIS HAND ON HIS CHEST AND BOWING HIS HEAD.
AFTER RECOVERING FROM HIS INJURY FOR THREE MONTHS, HE'S BACK IN THE FIELD.
AND FINALLY STEPPING FORWARD.
ザ
オオ

THE ATMOSPHERE ...

AH!



MY...
YOU GOT US GOOD THIS TIME! AS EXPECTED FROM SUE-SAN!
SO THEY DECIDED TO PUT ME IN.
ザ
GIGANTES
THAT IT'S ...
AH~ I CAN SEE THAT YOU'VE FINALLY REALIZED IT.
TOO EARLY.

藤堂純 5
カルロス・ビケ 9
酒井一馬 4
明智邦秀 8
松平公輝 1
三沢晋 10
結城亮 14
本多洋一郎 3
ミゲル・ロヘス 6
佐々木真悟 11
保科重和 2

MOST LIKELY, MISAWA WILL TAKE THE TOP BOTTOM WITH AKECHI AND MIGUEL BEHIND HIM.

REPLACING YUKI, WHO WENT SLIGHTLY UP, WITH HIM AS THE CENTER OF THREE STRIKERS.

4-2-1-3 FORMATION.

AND MISAWA IMMEDIATELY TAKES THE BALL.

AH!

YUKI AND CARLOS DASH FORWARD.

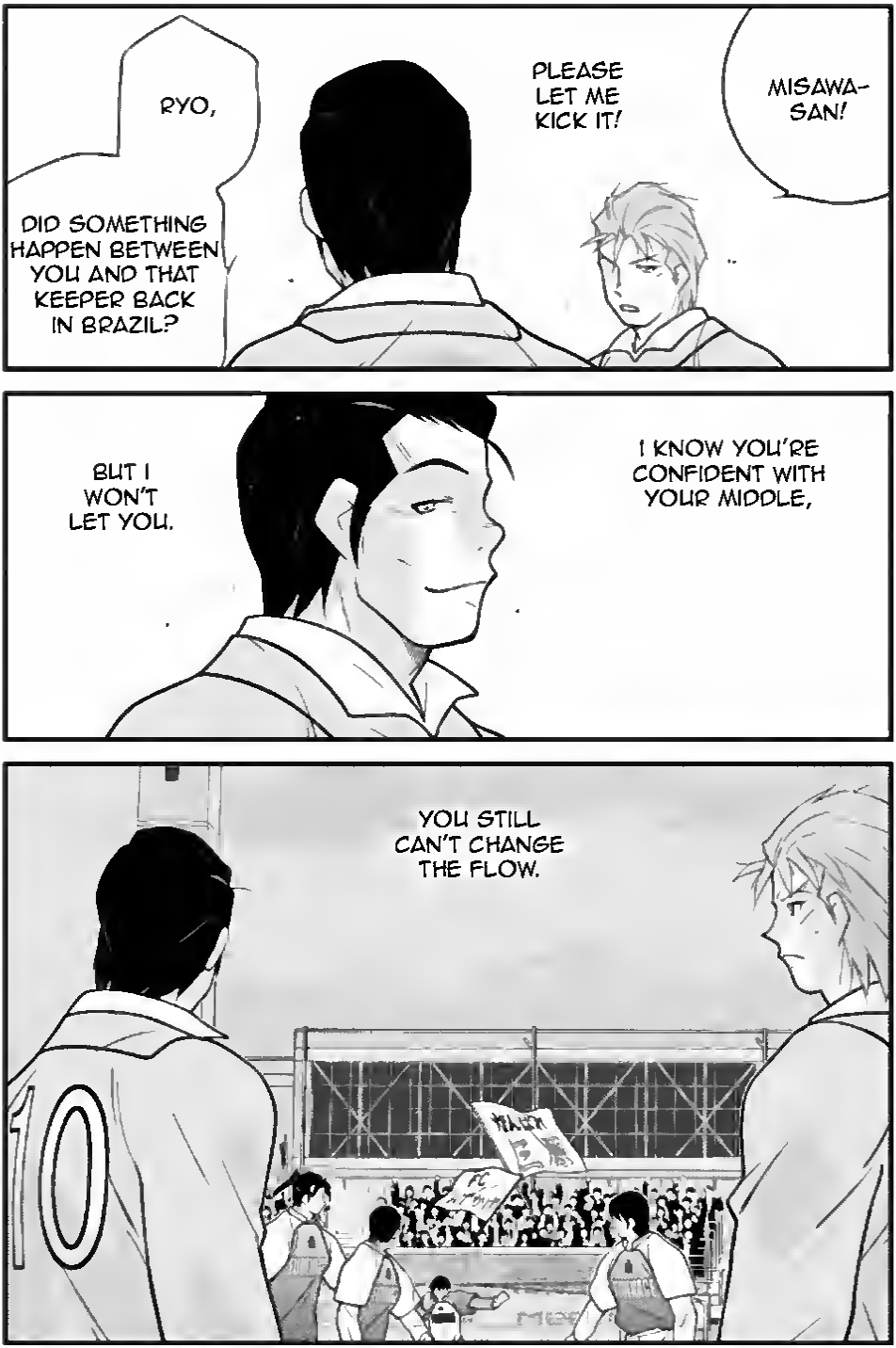
IS HE GOING TO PASS?
NO, HE'S STILL DRIBBLING.
THERE'S NO ONE IN FRONT OF HIM.
ザ
あ
YAMAMOTO IS SLIDING.
ザ
HE STO....

EH?
OOOOH!!!
4
ISHI
HIS FOOT!
MORE-OVER, IT'S HIS INJURED FOOT.
HE'S HOLDING HIS FOOT IN PAIN.
ブウウ
HEY!

NO!
I ONLY TOUCHED THE BALL.
YELLOW CARD!
SASAKI STEPS FORWARD.
WHAT DO YOU THINK YOU'RE DOING? HIS INJURY HASN'T FULLY RECOVERED YET!
CUT IT OUT!
WHAT?
BUT I ...
HE'S GETTING UP.
MISAWA STOPS HIM.
ヒョコ
HE SEEMS TO BE OKAY.
オオオ

HE'S GOOD!
THIS REPLAY.... HUH? HMM~~ YOU CAN'T SEE WHETHER HE'S REALLY BEING TACKLED OR NOT.
IT WAS BARELY, BUT HE SAW THAT COMING.
WHAT?
MORE THAN THAT, HE KNOWS HOW TO TURN THE MOOD TO HIS FAVOR.
AH!
COACH, I REALLY DIDN'T ....
YAMA-MOTO!
EVEN SO, HE ALREADY HAVE ONE CARD. SO I GUESS HE SHOULD BE WORRIED, HUH?
I KNOW! DON'T LET IT GET INTO YOUR HEAD!

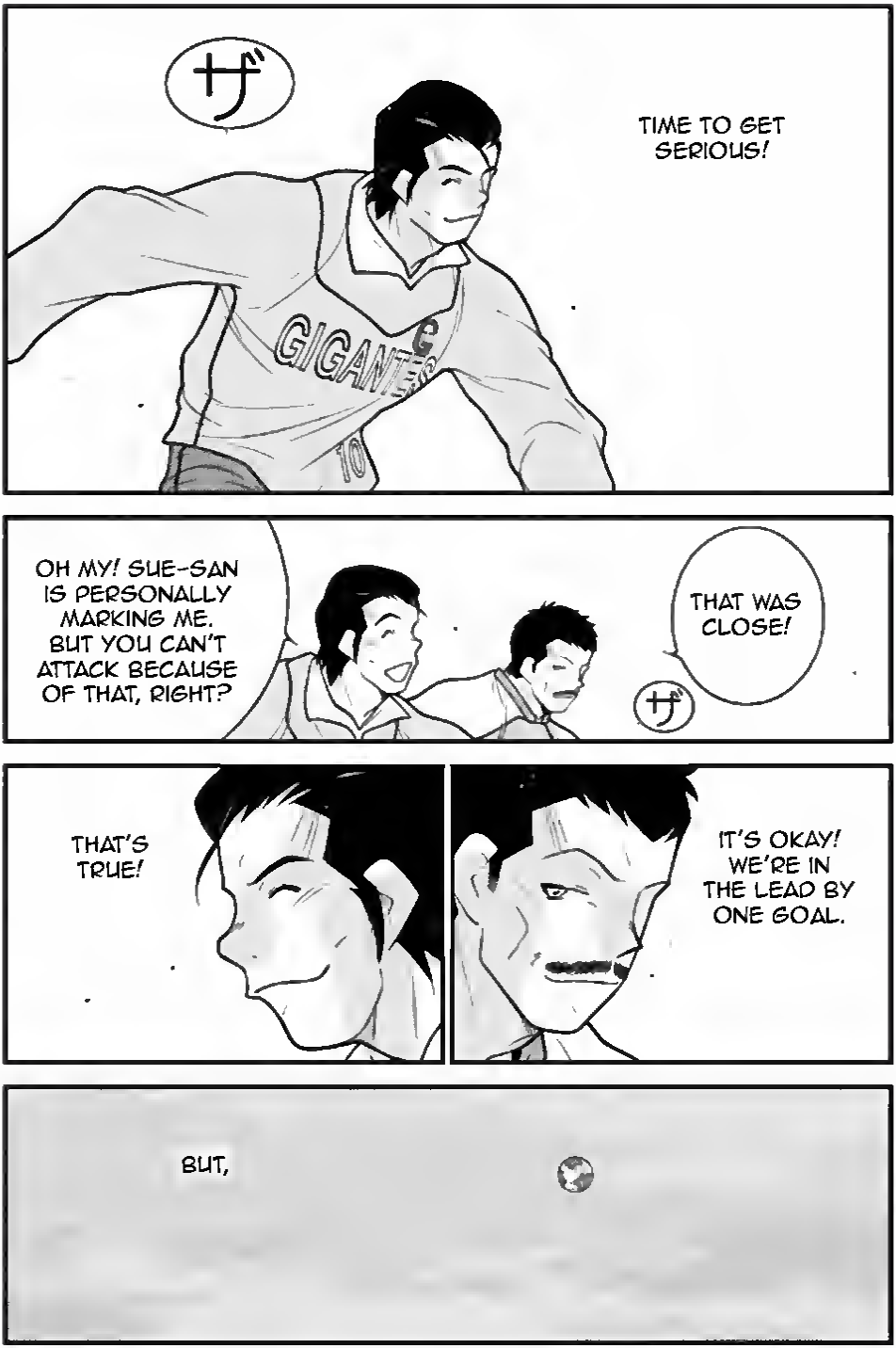
OTHER THAN THAT, MISAWA SEEMS TO BE OKAY.
THANKS FOR THE CONCERN!
BUT, DO YOU REALLY HAVE TO GIVE US A CARD, REFEREE?
URGH!
THINGS LIKE THAT DOES HAPPEN IN SOCCER.
CAN'T BE HELPED!
NOW, THEY'LL HAVE A FREE KICK IN FRONT OF THE GOAL. EVEN YUKI IS THERE, SO WHO'S GOING TO KICK IT?

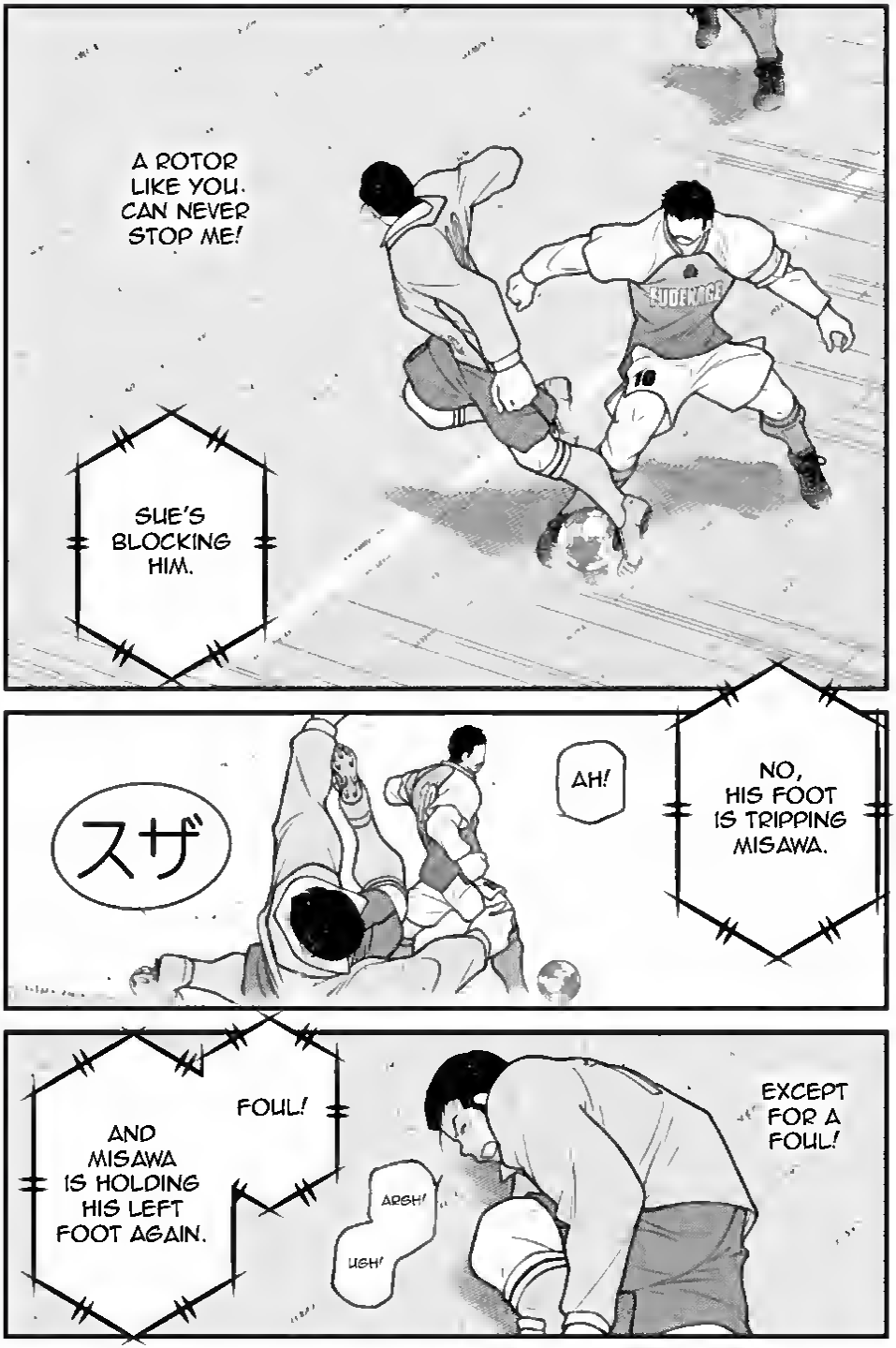

RYO,
DID SOMETHING HAPPEN BETWEEN YOU AND THAT KEEPER BACK IN BRAZIL?
PLEASE LET ME KICK IT!
MISAWA-SAN!
BUT I WON'T LET YOU.
I KNOW YOU'RE CONFIDENT WITH YOUR MIDDLE,
YOU STILL CAN'T CHANGE THE FLOW.

IT'S MISAWA!
ドッ
IT WENT OVER AND BENDED.
AND IT'S FALLING DOWN.
USH!
Yay
WHOA!

HE BLOCKED IT!
SO CLOSE! NO, HE SAW IT!
KENSHO!
スザ
A FINE SAVE! AND HE COMPLETELY CATCH IT.

BEING THE GOAL KEEPER, HE USES HIS REFLEX AND PHYSICAL ABILITY TO COVER FOR HIS SMALL STATURE. HE MIGHT BE SMALL, BUT HE'S A BIG GUARDIAN DEITY.
WELL,
HE DID CATCH MY SHOTS
OH YEAH!
...
WHAT A TERRIBLE FLOW.
EVEN IF I CHANGED THE AIR, THE WIND WON'T STOP.
YES!
RYO, NOW I UNDERSTAND YOUR SENTIMENT AGAINTS HIM.
HE'S FUDEKAGE'S HEART.


TIME TO GET SERIOUS!
OH MY! SUE-SAN IS PERSONALLY MARKING ME. BUT YOU CAN'T ATTACK BECAUSE OF THAT, RIGHT?
THAT WAS CLOSE!
THAT'S TRUE!
IT'S OKAY! WE'RE IN THE LEAD BY ONE GOAL.
BUT,


A ROTOR LIKE YOU. CAN NEVER STOP ME!
SUDEWAGA
10
SUE'S BLOCKING HIM.
スザ
AH!
NO, HIS FOOT IS TRIPPING MISAWA.
FOUL!
AND MISAWA IS HOLDING HIS LEFT FOOT AGAIN.
ARGH!
UGH!
EXCEPT FOR A FOUL!

WHAT ARE YOU GOING TO DO NOW AFTER YOU TRIP ME OVER? DO YOU KNOW WHAT THIS MEAN?
UGH!
AH! WELL, HE SEEMS TO BE OKAY.
ALSO, MISAWA ACCEPTED HIS HELP WITH A SMILE.
SUE IS HELPING HIM TO GET UP.
I TAKE THAT AS A COMPLI-MENT!
YOU'RE STILL GOOD AT ACTING, I SEE.
BUT STILL, FOR IT TO OCCUR THERE COULD ONLY MEAN....
NO WAY!
WHAT?

A PENALTY KICK! REFEREE CALLS FOR A PENALTY KICK.
WHAT?!
THAT'S ...!
YOU'RE RIGHT! OUTSIDE.
REFEREE, IT HAPPENED OUTSIDE!
WE CAN'T HAVE A SOCCER WITHOUT A REFEREE.
BUT, REFEREE IS OBSOLUTE.
I'LL LOSE IF I'M ANGRY.
YOU'RE ABSOLUTELY RIGHT.

BUT THIS IS THE REFEREE BEING CONSIDERATE. HE COULD'VE GIVEN SUE A RED CARD, BUT HE DIDN'T.
オオ
CERTAINLY, IT WAS RATHER SUBTLE.
WELL.... HEY! IT MAY BE A FOUL AND IT WAS RATHER SUBTLE,
BUT WHAT'S WITH THAT EXPLA-NATION?
AFTER TAKING THAT INTO CONSIDE-RATION, HENCE THE PENALTY KICK.
FUDEKAGE ONLY HAS TWELVE PLAYERS. YAMAMOTO ALSO HAS ONE YELLOW CARD. IT WOULD BE TOO PITIFUL IF SUE HAVE TO LEAVE ON TOP OF THAT.
NICE JUDGE-MENT!
YES! NICE ONE, REFEREE!
AFTER THAT GOAL BY GOTOU ....
BUT,
THE SPECTATORS ARE HAPPY WITH THAT.

THERE'S NOTHING THEY CAN DO NOW.
IT'S OKAY!
GOTOU-SAN....
STOP THAT BALL.
KENSHO WILL DEFINI-TELY
WHICH IS WHY WE HAVE TO PREPARE TO MAKE A COUNTER ATTACK!
AH!
YES!

YOU TOO, KEI-CHAN!
GOT IT!
GET READY, JIN-SAN!
MISAWA TAPS CARLOS IN THE SHOULDER TO GIVE HIM THE SIGNAL.
ポン
THE KICKER WON'T BE MISAWA, BUT CARLOS PIQUE INSTEAD.
9
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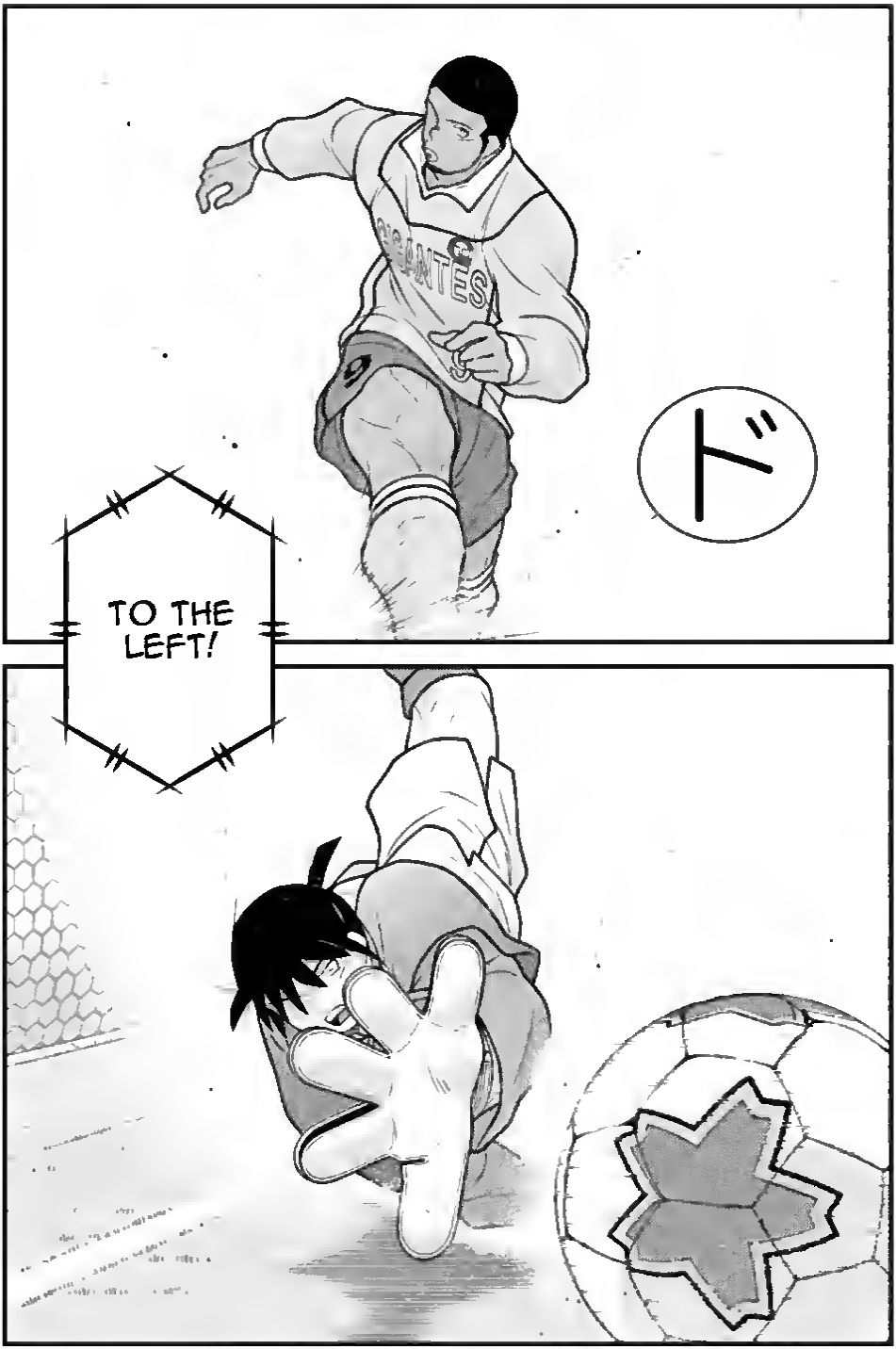
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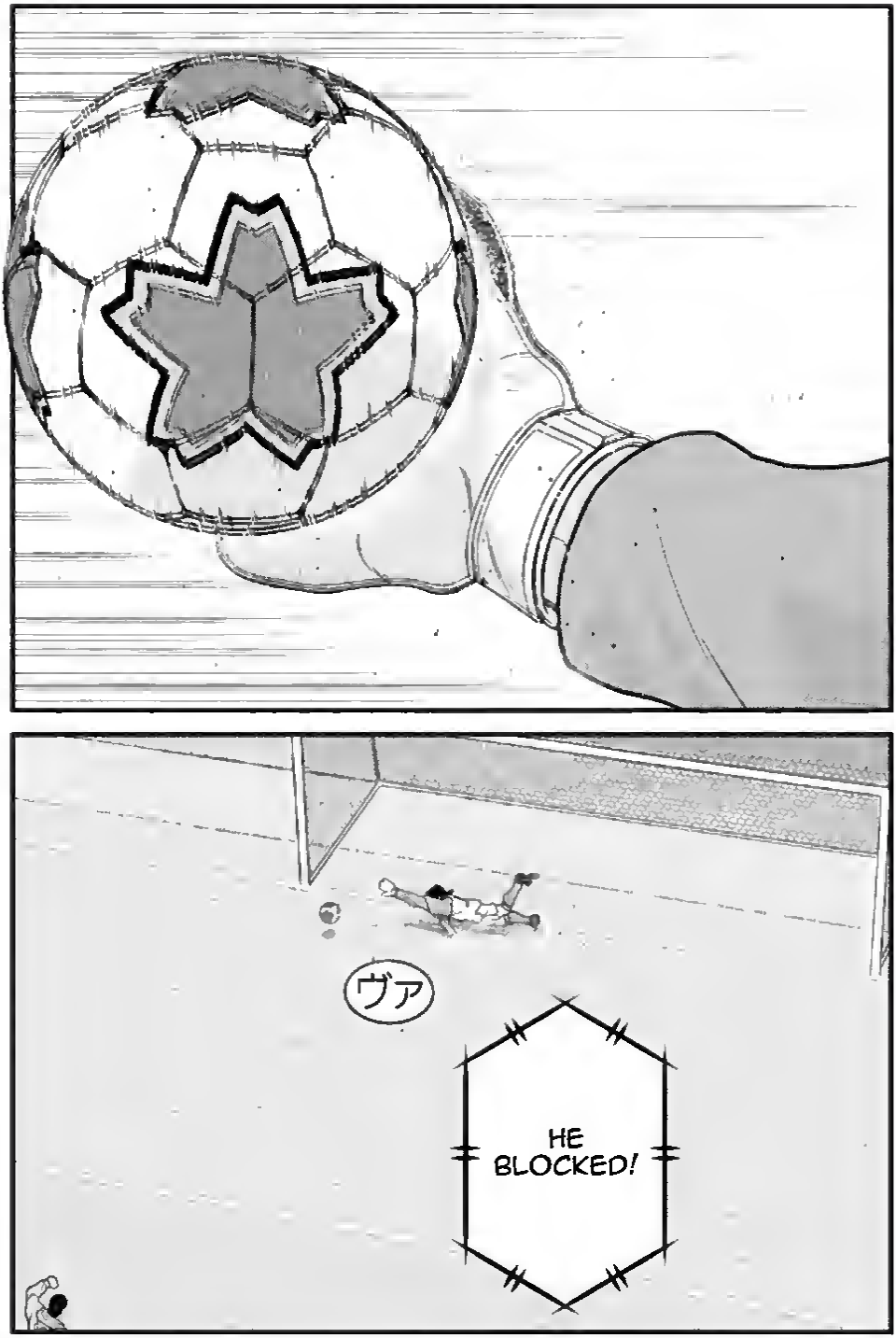
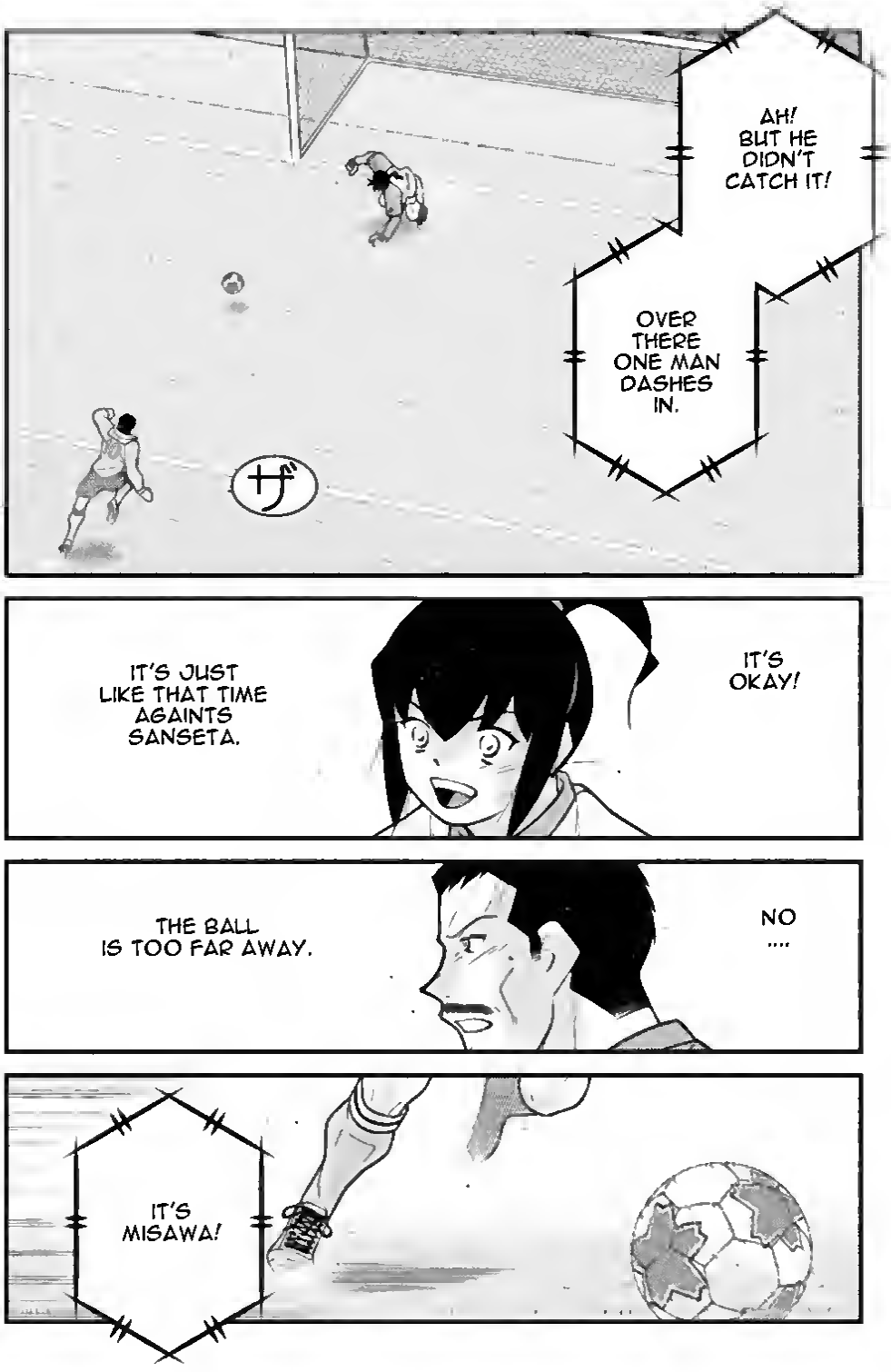
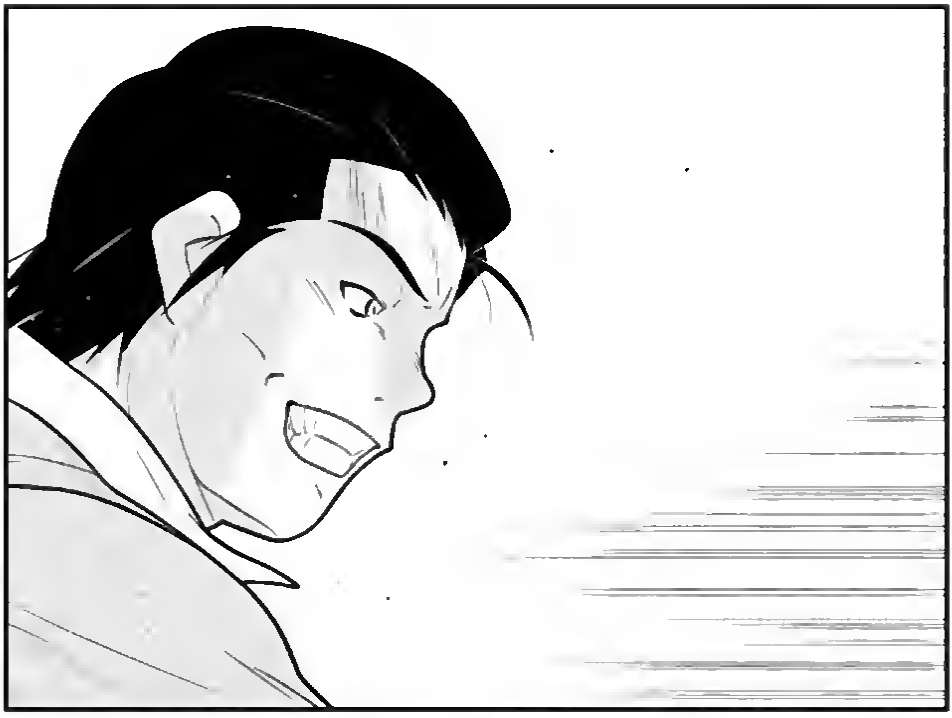
TO THE LEFT!


ヴア
HE BLOCKED!


AH! BUT HE DIDN'T CATCH IT!
OVER THERE ONE MAN DASHES IN.
IT'S JUST LIKE THAT TIME AGAINTS SANSETA.
IT'S OKAY!
THE BALL IS TOO FAR AWAY.
NO ....
IT'S MISAWA!

THE GOD IS STARTING TO FACING OUR WAY.
EVEN SO, I WON'T LET YOU CATCH THIS BALL!



「修羅の門異伝 ふでかげ」第7巻 終わり

修羅の門異伝

FUDEKAGE

MASATOSHI KAWAHARA

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HIROYUKI TOBINAGA

SHURA NO MON IDEN: FUDEKAGE

VOLUME 7 CHAPTER 21
(I-CAN'T-BELIEVE-WE-ONLY-HAVE-THREE-CHAPTERS-LEFT EDITION)

WHEN IT SAID "THE WIND BLEW", I NEVER THOUGHT IT MEANS A LITERAL WIND.

ALSO, IS MISAWA A JAPANESE RONALDO?

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(+Dai ni Mon)

26 volumes
(+18 volumes)

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37 volumes

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Gakuen

3 volumes

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Aozora

2 volumes

Hero

2 volumes

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